

Good Friday

Friday, March 29, 2024 at 7:00 PM



Good Friday

Tenebrae Service

Friday, March 29, 2024

*Life and death stand side by side as we enter into Good Friday.
In John's passion account, Jesus reveals the power and glory of God,
even as he is put on trial and sentenced to death.*

*Standing with the disciples at the foot of the cross,
we pray for the whole world in the ancient bidding prayer,
as Christ's death offers life to all.*

*We gather in solemn devotion,
but always with the promise that the tree
around which we assemble is indeed a tree of life.*

*We depart silently, and we anticipate the culmination of
the Three Days with Easter Worship.*

*The Office of Tenebrae structures tonight's time of reflection.
From the Latin term for "shadows" or "darkness,"
the Tenebrae service involves progressive extinguishing of candles
in order to symbolize the darkness of the tomb.*

WORD

(All gather in silence)

PRAYER OF THE DAY

Let us pray.

**Almighty God,
look with loving mercy on your family,
for whom our Lord Jesus Christ
was willing to be betrayed,
to be given over to the hands of sinners,
and to suffer death on the cross;
who now lives and reigns with you
and the Holy Spirit, one God,
forever and ever.**

Amen.

FIRST READING

Isaiah 52:13--53:12

The fourth servant poem promises ultimate vindication for the servant, who made his life an offering for sin. The servant pours himself out to death and is numbered with the transgressors, images that the early church saw as important keys for understanding the death of Jesus.

- ¹³See, my servant shall prosper;
he shall be exalted and lifted up,
and shall be very high.
- ¹⁴Just as there were many who were astonished at him
— so marred was his appearance, beyond human semblance,
and his form beyond that of mortals —
- ¹⁵so he shall startle many nations;
kings shall shut their mouths because of him;
for that which had not been told them they shall see,
and that which they had not heard they shall contemplate.
- ^{53:1}Who has believed what we have heard?
And to whom has the arm of the LORD been revealed?
- ²For he grew up before him like a young plant,
and like a root out of dry ground;
he had no form or majesty that we should look at him,
nothing in his appearance that we should desire him.
- ³He was despised and rejected by others;
a man of suffering and acquainted with infirmity;
and as one from whom others hide their faces
he was despised, and we held him of no account.

⁴Surely he has borne our infirmities
and carried our diseases;

yet we accounted him stricken,
struck down by God, and afflicted.

⁵But he was wounded for our transgressions,
crushed for our iniquities;
upon him was the punishment that made us whole,
and by his bruises we are healed.

⁶All we like sheep have gone astray;
we have all turned to our own way,
and the LORD has laid on him
the iniquity of us all.

⁷He was oppressed, and he was afflicted,
yet he did not open his mouth;
like a lamb that is led to the slaughter,
and like a sheep that before its shearers is silent,
so he did not open his mouth.

⁸By a perversion of justice he was taken away.
Who could have imagined his future?
For he was cut off from the land of the living,
stricken for the transgression of my people.

⁹They made his grave with the wicked
and his tomb with the rich,
although he had done no violence,
and there was no deceit in his mouth.

¹⁰Yet it was the will of the LORD to crush him with pain.
When you make his life an offering for sin,
he shall see his offspring, and shall prolong his days;
through him the will of the LORD shall prosper.

¹¹Out of his anguish he shall see light;
he shall find satisfaction through his knowledge.
The righteous one, my servant, shall make many righteous,
and he shall bear their iniquities.

¹²Therefore I will allot him a portion with the great,
and he shall divide the spoil with the strong;
because he poured out himself to death,
and was numbered with the transgressors;
yet he bore the sin of many,
and made intercession for the transgressors.

PSALM

Psalm 32: 1-7

Read responsively between the lector and the congregation.

¹Happy are they whose transgressions are forgiven,
and whose sin is put away!

²**Happy are they to whom the LORD imputes no guilt,
and in whose spirit there is no guile!**

³While I held my tongue, my bones withered away,
because of my groaning all day long.

⁴**For your hand was heavy upon me day and night;
my moisture was dried up as in the heat of summer.**

⁵Then I acknowledged my sin to you, and did not conceal my guilt.
I said, "I will confess my transgressions to the LORD." Then you
forgave me the guilt of my sin.

⁶**Therefore all the faithful will make their prayers to you in time of
trouble; when the great waters overflow, they shall not reach them.**

⁷You are my hiding-place; you preserve me from trouble;
you surround me with shouts of deliverance.

The Passion According to St. John

John 18:1-11 ~ Janelle Barkman

(First candle is extinguished)

ANTHEM

“I Sing of My Lord”
Senior Choir

Butler

MEDITATION

Silence for reflection.



John 18:12-27 ~ Evan Sutton

(Second candle is extinguished)

HYMN

ELW 616

Hymn sung twice.

Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It contains a melody with a circled eighth note on the word 'dom'. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of music also consists of two staves in the same key signature and time signature. The top staff continues the melody, ending with a double bar line. The bottom staff continues the accompaniment, also ending with a double bar line.

MEDITATION

Silence for reflection.

John 18:28-40 ~ Gloria McCauley

(Third candle is extinguished).

HYMN

ELW 349

Ah, Holy Jesus

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
5 There-fore, kind Je - sus, since I can - not pay thee, I do a -

judge thee have in hate pre - tend - ed? By foes de - rid - ed,
dore thee, and will ev - er pray thee; think on thy pit - y

by thine own re - ject - ed, O most af - flict - ed.
and thy love un - swerv - ing, not my de - serv - ing.

MEDITATION

Silence for reflection.

John 19:1-7 ~ Janelle Barkman

(Fourth candle is extinguished)

HYMN

ELW 351

O Sacred Head, Now Wounded

1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn!

O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;

Yet, though de - spised and gor - y, I joy to call thee mine.
mine, mine was the trans - gres - sion, but thine the dead - ly pain.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are printed below the vocal line of each system.

MEDITATION

Silence for reflection.

John 19:8-16a ~ Evan Sutton

(Fifth candle is extinguished)

HYMN

ELW 351

O Sacred Head, Now Wounded

3 What lan - guage shall I bor - row to thank thee, dear - est friend,
4 Lord, be my con - so - la - tion; shield me when I must die;

for this thy dy - ing sor - row, thy pit - y with - out end?
re - mind me of thy pas - sion when my last hour draws nigh.

Oh, make me thine for - ev - er, and should I faint - ing be,
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Lord, let me nev - er, nev - er out - live my love to thee.
for all who die be - liev - ing die safe - ly in thy love.

The musical score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are printed below the vocal line of each system.

MEDITATION

Silence for reflection.

John 19:16b-22 ~ Gloria McCauley

(Sixth candle is extinguished)

HYMN

ELW 338

Beneath the Cross of Jesus

1 Be - neath the cross of Je - sus I long to take my stand;
2 Up - on the cross of Je - sus, my eye at times can see

the shad - ow of a might - y rock with - in a wea - ry land,
the ver - y dy - ing form of one who suf - fered there for me.

a home with - in a wil - der - ness, a rest up - on the way,
And from my con - trite heart, with tears, two won - ders I con - fess:

from the burn - ing of the noon - tide heat and bur - dens of the day.
the . . . won - der of his glo - rious love and my un - wor - thi - ness.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line of each system.

MEDITATION

Silence for reflection.

John 19:23-30 ~ Janelle Barkman

(Seventh candle is extinguished)

HYMN

ELW 347

Go to Dark Gethsemane

1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;
2 Fol - low to the judg - ment hall, view the Lord of life ar - rained;
3 Cal - v'ry's mourn - ful moun - tain climb; there, a - dor - ing at his feet,

your Re - deem - er's con - flict see. Watch with him one bit - ter hour;
oh, the worm - wood and the gall! Oh, the pangs his soul sus - tained!
mark that mir - a - cle of time, God's own sac - ri - fice com - plete.

turn not from his griefs a - way; learn from Je - sus Christ to pray.
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.
"It is fin - ished!" hear him cry; learn from Je - sus Christ to die.

MEDITATION

Silence for reflection.

John 19:31-42 ~ Evan Sutton

HYMN

"Were You There"

Lou Lerda, Soloist

(Christ candle is extinguished and removed)

*The congregation sits in silent darkness to underscore the drama.
A loud noise is made during the darkness to represent the stone
being rolled to seal the grave.*

Bidding Prayers:

(Each invitation to prayer ends ...) We ask this through Christ our Lord.

Amen

Please stand as you are able

Adoration of the Cross

Behold, the life-giving cross, on which was hung the Savior of the whole world.

Oh, come, let us worship him.

We adore you, O Christ, and we bless you.

By your holy cross you have redeemed the world.

At the end of the service, worshipers may come to the large cross to make a sign of reverence. Reverencing the cross may include actions such as pausing before the cross, bowing, or kneeling before the cross in prayer.

The service continues on Sunday, March 31 at 10:00 AM.

Please depart in silence.

There will be no postlude.

Offerings may be placed in the basket by the entrance.

WORSHIP ASSISTANTS	
<i>Preacher/Presider</i>	<i>Pastor Barbara Barry</i>
<i>Organist</i>	<i>Robert Eyer, Jr.</i>
<i>Ushers</i>	<i>Ken Saylor Sherry Saylor</i>
<i>Acolyte</i>	<i>Heidi Hawbaker</i>
<i>Lector</i>	<i>Wallace Whitworth Ray Brindle</i>
<i>Readers</i>	<i>Janelle Barkman Gloria McCauley Evan Sutton</i>
<i>Cross and Candles</i>	<i>Linda Lerda John Spencer</i>
<i>Lighting</i>	<i>Matt Hawbaker Mark Scanzello</i>
<i>Livestream Team</i>	<i>Jason Brown</i>

Holy Saturday

*Holy Saturday commemorates the burial of Christ;
midnight vigil services inaugurate the Easter celebration of the Resurrection.*

*Since the time of the early church,
the day has been dedicated to penance, fasting, and prayer.*

The service concludes on Easter Sunday.

Easter Sunday Service

March 31, 2024
at 10:00 AM



TRINITY

Evangelical Lutheran Church

431 Philadelphia Avenue
Chambersburg, PA



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Trinity Evangelical Lutheran Church Chambersburg

@Trinitylutheranburg

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PASTORS' CONTACT INFO

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Pastor Ruth Smith

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TRINITY STAFF TO SERVE YOU

Pastor	<i>The Rev. Barbara Barry</i>
Visitation Pastor	<i>The Rev. Ruth Smith</i>
Director of Music Ministries	<i>Robert Eyer, Jr.</i>
Communications Secretary	<i>Monica Crider</i>
Administrative Assistant	<i>Priscilla Cullinane</i>
Treasurer	<i>Dennis Alleman</i>
Financial Secretary	<i>Cindy Scanzello</i>
Livestream Coordinator	<i>Jason Brown</i>

TRINITY CHURCH COUNCIL

Council President	<i>Evan Sutton</i>
Council Vice President	<i>Gloria McCauley</i>
Council Secretary	<i>Joyce McDonald</i>

COUNCIL MEMBERS

<i>Kathy Ashway</i>	<i>Ray Brindle</i>
<i>Heidi Hawbaker</i>	<i>Laura Pearce</i>
<i>Ken Saylor</i>	<i>David Wenerd</i>
<i>Wallace Whitworth</i>	

Vision

"Growing in God"

Mission Statement

*"Seed - Planting and Growing in our Faith
Sow - Sharing the word of God with our community
Steward - Giving to all the love of God
Service - Showing the love of God with our community"*